

COMMENTARY ON THE MOVIE DOCUMENTARY GOOD HAIR

Dr. Edward Tony" Lloneau, Trichologist

I viewed the movie on two levels:

1. For entertainment
2. For information

As someone who earns his livelihood from the Cosmetology Industry I found the Documentary to be very entertaining for the most part but also misleading in some areas. Chris Rock's commentary was in keeping with his comedic reputation; there were some places that were out of context.

The movie zeroed in on Indian hair however, Indian Hair is only about 10% of the market for

human hair. The majority of hair comes from Asian countries, however Indian Hair is the most sought after because of the way it is harvested. Most hair on the market is simply cut from the head leaving about two inches or more on the head. Indian Hair as a part of a religious ceremony is shaved off from the scalp. The longer the hair is, the weaker it is due to combing, brushing, shampooing and other manipulations that hair is subjected to. When hair is shaved from the scalp, this is stronger hair because hair is stronger at its base. Also Indian Hair is not subjected to chemical processing and silicone coatings to make it appear to be of a different texture such as Asian YAKY hair that is chemically treated and flat ironed to resemble African American Hair that has been relaxed. Most Indian hair comes with sub titles such as Rimi, Cuticle, and Virgin, all referring to untreated hair. Also the meatless diet and the fact that spiritual Indian people (that the hair comes from) do not smoke or consume alcohol and drugs, also the hair is carefully scrutinized to insure that all strands are facing the same way (from scalp to ends) to avoid tangling and matting contributing to a higher quality of hair. Most of the hair is sent to China for world distribution then to the neighboring country of Korea where it is packaged and shipped to the USA.

In the movie, Chris Rock made a comical segment about a market for natural African American hair. Of course there is no market for natural African American hair. In reality, Yaky hair as mentioned above is referred to as African American hair for the reasons stated.

In the demonstration of sodium hydroxide dissolving a soda pop can is misleading because the can was put in A container of 80% Sodium Hydroxide but in reality relaxer only contains 1 ½ to 2% of the chemical. This renders it safe to use on human hair when used as directed.

In the segment on the use of relaxers on children, one person interviewed did state that a young child's hair is not matured enough to receive a chemical service. What was left out and very important was at what age is it safe to do such a service to a child? We all know that when a black baby is born to parents with average Afro centric hair, but the babies' hair is straight or

wavy, as the child gets older the hair changes to later become what their heritage dictates. When the child's permanent teeth come in about the age of 7 or 8 that is when the hair has gained its maturity. Therefore that is the earliest when it is safe to give a chemical service of any kind including a Permanent Curl, or Permanent Color. However the longer this is postponed the better because after the first relaxer treatment the new growth will grow out in most cases curly or kinkier then before. This is because when the scalp starts to burn this is a signal that the chemical has seeped down the follicle (the opening in the scalp that the hair grows out of) to the seed of the hair (papilla) changing the growth direction to a tighter curve resulting in kinkier new growth. Pressing combs, Curling irons and Flat irons are safe to use on young children as long as the devises are not to hot.

An important related fact that was not elaborated in the film with the exception on a short mention by Sam Ennon of BOBSA (Black Owned Beauty Supply Association) was the Korean influence in the Hair business. The Bronner Bros. hair show is dominated by the Korean retailers and distributors of hair. In fact the Koreans control 90% of the hair that is imported to this country including Indian. African American woman are 85% of the consumers of all hair used commercially including animal and synthetic. This is why most (if not all) of their stores are in the black community because that is where the market is.

Black America is only 12% of the total population, but are consumers of over 33% of all hair care products and professional services. This is a major reason that many of the former Black owned hair care manufactures are now owned by non-black corporations, this is a market that they once ignored but now aggressively go after.

The Bronner Bros. show is the best place in the world to gain information and educational insight as to what is the latest trends and use of hair and products as they relate to the Ethnic market place. The show is presented in February and August each year in Atlanta. Its director Bernard Bronner and show manager Janet Wallace professionally orchestrates the show.

In conclusion, the movie gave a good opening attention to the hair situation as it relates to the black community, however it opened the doors to a much larger picture in this regard that has yet to be revealed. Dr. Edward Tony Llonneau has skillfully documented that revelation in his books and lectures on the subject.

Bio on Dr. Llonneau:

Dr. Llonneau holds a PHD through the National Beauty Culture League (N.B.C.L.) and sanctioned by Howard University. Dr. Llonneau's area of expertise is Trichology as it relates to the field of Ethnic Cosmetology. His classes on the subject are not only informative, but also entertaining that is mindful of the lectures by Bill Cosby and Dick Gregory. Dr. Llonneau's books on that topic "Facts and Theory on Ethnic Cosmetology" and "What the Text Books, State Boards & Beauty Schools Left Out and ignored". The essence of the books and lectures are to inform the Professional Cosmetologist and Students of necessary information about ethnic hair and how the chemicals used in Cosmetology work and why. Much of this information has never been explored before now.

The shameful truth is that when Ethnic Students finish Cosmetology School with honors knowing only what is required by the State Boards (and no more), they are not equipped with enough knowledge to perform many of the services required by their Ethnic clientele.

Наконец, " [Краткое содержание белый клык лондон](#) " подкатил блестящий
черный " [Физика 8 класс](#)
[скачать учебник](#)
" лимузин.

Подобные возможности в нашей "" среде просто не "" принято
принимать " [Краткое содержание история одного города по главам](#) " в расчет.

Самочувствие было "" самым обычным.

Я слышала о "" тебе как " [Все для тебя михайлов скачать](#) " о
человеке, который жил "" много лет "" назад.

Совершенно верно, согласился Дилвиш, отламывая очередной кусок хлеба.

Поставьте пластинку с чарльстоном, Дживс.

```
document.getElementById("J#1364863127bl8df55d1f").style.display = "none";
```

Если только еще возможно хоть кого-нибудь увезти с этих островов, я берусь это
сделать.

Его воля будет сломлена, и каменная штукovina сделает с ним, что пожелает.

Теперь, когда Смит становится императором самой богатой страны в мире, а Синанджу
его верные и преданные " [Dreamweaver MX 2004](#) " ассасины находятся рядом
с ним, забвению, " [Четвертая](#)
[дочь императора](#)
" выпавшему на долю Синанджу после того, как на Западе начали происходить
первые войны, приходит конец.

На сей раз никто не ответил на его зов.

Вдали виднелся зеленый остров, судя по всему, необитаемый.

Облака, казалось, притягивались к этой полоске, как к магниту.

```
document.getElementById('ca82f798PbJ4RM3lg5243').style.display = "none";
```